

Floyd Ward School of Dance

Solo, Duet, Trio Contract – 2025–2026

Choosing a Partner (For Duets & Trios Only)

1. Choose someone with a similar dance style and technical ability.
2. Height should be relatively similar unless the dance concept intentionally allows for contrast.
3. The partner(s) should be able to match your stage presence, performance energy, and technical polish.
4. All group members must be able to commit to attending practices consistently and on time.
5. Parents should be willing to assist with costumes, transportation, arranging additional practice times, and general support as needed.

General Guidelines for Solos, Duets, and Trios

1. Student-choreographed routines are welcome but must be reviewed and approved by studio staff during the Solo, Duet, Trio dress rehearsal.
2. Dancers may select their own music or work with their instructor to choose an appropriate piece. All music must be clean, free of explicit language or inappropriate content.
3. All music must be officially registered with the Floyd Ward School of Dance office.
4. Costumes should reflect the music's theme and style.
5. Props are permitted. Parents are responsible for purchasing, transporting, and storing any props.

Choreography & Studio Fees

Choreography Fees (paid directly to instructor):

- Solo: \$250
- Duet: \$280
- Trio: \$300

Studio Fee: \$60 (paid separately to Floyd Ward School of Dance)

Payment Policies:

1. All fees must be paid before the first rehearsal.
2. Checks must be made payable to the instructor. Returned checks will incur additional fees.
3. Outside choreographers are not permitted without prior approval from the office.
4. Outside individuals may not view or critique choreography without written permission from the choreographer.

Rehearsal Policy

1. The choreographer will provide up to 4 hours of instruction total.
2. Choreographers are not responsible for re-teaching material if a student fails to practice.
3. If additional rehearsal time is needed, parents must contact the instructor directly.
4. Additional Rehearsal Fees: \$40/hour to the instructor, \$15/hour to the studio.
5. Additional Studio Practice (Without Instructor): \$15/hour studio rental.

Registration, Practices, and Competition Policies

1. Parents are responsible for completing all competition registrations. Fees are non-refundable.
2. Individuals age 9 and older are not permitted backstage with parents or siblings.
3. Dancers are expected to warm themselves up backstage at least 30 minutes prior to their performance time.
4. Please arrive no more than 10 minutes before a scheduled rehearsal and pick up promptly.
5. Missed practices will only be rescheduled at the instructor's discretion.
6. Choreography may not be shared online until after the competition season.
7. Choreography remains the instructor's property and may be pulled from competition for issues such as non-payment, lack of preparation, or poor attitude.

Solo, Duet, Trio Agreement

Music Title: _____

Date Choreography Fee Paid: _____

Date Studio Fee Paid: _____

Dance Category (circle one): Solo Duet Trio

Instructor Agreement

I agree to choreograph this solo, duet, or trio routine under the terms outlined in this contract.

Instructor Name: _____

Instructor Signature: _____ Date: _____

Dancer & Parent Agreement

(Complete a section for each participating dancer.)

Student Name: _____

Student Signature: _____

Parent Name: _____

Parent Signature: _____ Date: _____